THE CATALOGUE SPEAKS AGAIN.

49 MAIN RELEASE ENTRIES. FIVE VERIFIED ADDITIONS.

September adds ambition, isolation, chemical reward and adolescent self-study. The catalogue is no longer on documenting the mind inside it.

49	47	+5
MAIN RELEASE ENTRIES	2026 ENTRIES	NEW SINCE LAST EDITION

01 WHAT CHANGED

Dreams (Sep 08), ALONE (Sep 09) and DOPAMINE (glasshouse) (Sep 22) now carry exact Apple dates. Spotify als feels as 2026 releases; their exact public dates were not surfaced, so they are indexed without invented dates.

02 THE NEW CHAPTER

DREAMS / AMBITION	Dreams frames aspiration as a test of reality: the future is imagined, then measured against th
ALONE / COMPANY	A collaborative record with a solitary title turns isolation into a shared confession rather than
DOPAMINE / GLASS	Pleasure and motivation sit inside a fragile glasshouse: reward is immediate, but exposure is p
YOUTH / INTERIOR	Just A boy and How it feels move the scripture inward, toward age, expectation, vulnerability a self-audit.

THE STREET HAS TURNED INWARD.

Faith, pressure, money, identity and rebirth remain. The new axis is interior: dreams, solitude, reward and

FORTY-NINE TITLES.
ONE UNFOLDING ARC.

CANONICAL INDEX + VERIFIED SEPTEMBER 2026 ADDITIONS

01 BLESSINGS
2024 - catalogue seed

02 BELIEVER
2025 - conviction

03 LIGHT

04 6 BEFORE 7

05 MR COSTNER

06 QUE SER'A SERA'

07 DEVIL'S CALLING
canonical spelling

08 DEVILS CALLING
alternate release entry

09 MASHAALLAH

10 S H S

11 THE BELIEVER

12 OH LORD

13 TSUNAMI

14 WELCOME ASTRAY

15 A LETTER TO ME

16 GOD SAVE MUMU

17 SIMON

18 WISDOM OF SOLOMON

19 WIN BIG

20 FATHER ABRAHAM

21 LOST IN THOUGHTS

22 ANXIETY

23 OMOTOLA

24 A BETTER VERSION

25 ABRACADABRA

26 BACK TO BEING STRANGERS

27 THY GOVERNMENT

28 PRESSURE

29 THY PRIEST

30 LONELY ROAD

31 THE MORE YOU GO

32 HOW SHE LIKES ME

33 L A P O

34 DIFFERENT TIMES

35 PILLS FOR PEACE

36 LEONARDO DA VINCI

37 OWO
Jul 31 - 3 songs

38 BACK FROM HELL
Aug 07 - 7 songs

39 I KNOW THINGS (FREESTYLE)
Aug 11

40 HOW ARE YOU ??
Aug 16

41 COMFORT NA ILLUSION
Aug 21

42 MOVIN TRAIN
Aug 23 - feat. Young Fellow & Ace3gram

43 INA
Aug 25 - feat. Young Fellow

44 EYES OF OYA
Aug 25

45 DREAMS
Sep 08 - feat. Young Fellow - NEW

46 ALONE
Sep 09 - feat. Young Fellow & Teezyy Brvn - NEW

47 DOPAMINE (GLASSHOUSE)
Sep 22 - NEW

48 JUST A BOY
2026 - 6-track EP - date not surfaced - NEW

49 HOW IT FEELS
2026 - single - date not surfaced - NEW

COUNTING RULE

The total counts release entries, not tracks. Devil's Calling / Devils Calling remain two storefront entries but are flagged as a title-v
each count once. Voices in my Head is currently Audiomack-only and guest-led appearances stay outside the 49.

FIVE ENTER.
ONE WAITS OUTSIDE.

This page records why each new title is counted - or deliberately not counted - so u one misleading total.

DREAMS / SEP 08

COUNTED

Apple lists Bhad Ijoba as the main artist and Audiomack carries the same title and date. A separate Young Fellow-led Apple releas treated as an appearance/alternate credit, not a second Bhad Ijoba catalogue entry.

ALONE / SEP 09

COUNTED

Apple, Audiomack and Qobuz agree on the Sep 09 release and the Young Fellow / Teezyy Brvn features. This is the cleanest cros September batch.

DOPAMINE (GLASSHOUSE) / SEP 22

COUNTED

Apple supplies the exact date and current Spotify results expose the release under the same artist identity. Audiomack also surfa (glasshouse).

JUST A BOY + HOW IT FEELS / 2026

COUNTED - DATE OPEN

Spotify's public pages verify a six-track Just A boy EP and a separate How it feels single. The exact dates were not exposed in th both remain undated in this edition instead of being estimated.

VOICES IN MY HEAD / SEP 03

PLATFORM-ONLY

Audiomack verifies the Teezyy Brvn collaboration and Sep 03 date. No matching Apple or Spotify master was located in this audit platform-only register and does not raise the canonical total.

THEMATIC READING

Dreams and ALONE build a bridge between ambition and isolation. DOPAMINE (glasshouse) gives pleasure a fragile archit How it feels shift the voice toward youth, expectation and emotional candor. Voices in my Head deepens the same interior remains platform-specific.

ONE ARTIST.
MORE METADATA.

APPLE MUSIC / SHAZAM

APPLE VERIFIED / SHAZAM PARTIAL

Apple provides exact dates for Dreams (Sep 08), ALONE (Sep 09) and DOPAMINE (glasshouse) (Sep 22). Shazam still exposes Bl
the newest three were not independently returned as reliable dated pages in this audit.

SPOTIFY

VERIFIED - PARTIAL DATES

The public artist surface confirms the current release family, including Just A boy and How it feels. It exposes 2026, the six-track
listings, but not exact public dates for those two items.

AUDIOMACK

VERIFIED - UPLOAD LED

Profile snapshot: 18,590 total account plays, 201 followers and 451 monthly listeners. Since the September edition that is +597 pl
-279 monthly listeners. Voices in my Head remains a current Audiomack-only item.

BOOMPLAY / BANDLAB

NOT FULLY VERIFIED

No clearly indexed official Boomplay page or complete BandLab discography with dependable release dates was located. Neither p
change the total. This is an absence of verifiable public evidence, not proof of absence.

05 CATALOGUE HYGIENE - NEXT FIXES

1. Use one artist capitalization: BHAD IJOBA.
2. Separate Bhad-led releases from guest-led duplicate objects, especially Dreams.
3. Standardize Young Fellow / Young fellow and Ace3gram / Ac3gram spellings.
4. Publish exact distributor dates for Spotify-only Just A boy and How it feels.
5. Keep platform-only archives visible, but outside the canonical release count.
6. Preserve punctuation variants in history while choosing one display master.

SOURCES CHECKED 01 OCT 2026

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